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GLADIOLUS
PEONIES
IRIS
etc.



Pinecrest Gardens

(Mrs. Chas. Hevenor)

Wapping, Conn.





INTRODUCTION

For the coming planting season I am again presenting a list of the best standard varieties, and later introductions of gladioli, as well as several moderatepriced foreign varieties.

I exhibited at two shows this year and the results speak for the quality of my bulbs. At the Connecticut Gladiolus Society Show at the State Fair my blooms won the open sweepstake prize—a Gersdorff Championship Medal—given to the exhibitor winning the largest number of points, each first prize counting two points and each second, one point. At the Connecticut Horticultural Society Show I entered only gladiolus this year and won besides blue ribbons, an American Gladiolus Society Silver Medal as first prize for display of blooms not exceeding 100 sq. ft.

These blooms were grown from bulbs out of the sane bins yours came from and were not forced in any way. I know many of you have had just as find spikes in your own gardens because you have told me so, and I hope you will exhibit some of them this year.

I drop from my list good varieties every year to make room for some of the newer ones. Size, color and texture are being improved constantly. The size of Hamburg Pink as it bloomed in my garden last summer made me fairly gasp. Victor (Aust.) is another which had very large bloom. Gloriana has the most wonderful coloring, there is a glow to it that is most pleasing. Longfellow and Cath Coleman were also wonderful.

Jennie Lind everyone loves. Mrs. Hornberger, Mrs. Douglas and Mrs. Peters have many blue ribbons to their credit. Pride of Wanakah I likel very much; also Osalin and Saraband. Three others, priced low but of high quality, are Kath. Hess, Mrs. J. K. Armsby and Mrs. Bothin. For inexpensive lot of blooms don't overlook Jewell, Souvenir, Ming Toy, Alice Tiplady, Topaz and Maiden Blush, which are priced very low.

Please Note: Cultural instructions are sent with each order.

In case of error or mistakes (we all make them) money shall be refunded without question, or stock replaced at the customer's choice.

Many varieties, especially the newer and rare sorts, are in great demand and I advise placing your orders early, to avoid disappointment.

Bulbs will be sent in March or April when there is no danger of freezing in transit, unless you instruct us otherwise. Cash, check or money order should accompany all orders. All bulbs are sent prepaid where order amounts to \$1.00 and over; 25 per cent cash deposit accepted on orders of \$5.00 or over, balance before March 1.

Bulbs will average 1½ in. or more, medium size 34 in., small 38 in. or over.

All stock in this list offered subject to prior sale or loss by destruction.

GLADIOLUS

6 Bulbs at 5 times single rate, dozen at 10 times single rate

	Each
Aflame (Hornberger 1927) Prim. Grandi- flora. Very large flaming light red, a	
flora. Very large flaming light red, a	
beauty	\$3.00
Alton (K) Intensely ruffled orange	. 10
Ah (K) Cream and pink, medium size	. 10
Agricola (G) Variegated, rose on white.	. 20
Albania Pure glistening white flower, with	
finely ruffled edges, medium size	.05
A. B. Kunderd (K) Ruffled cream and	
blush pink, finely marked in the throat.	. 10
Anna Eberius Rhodamine purple, large,	
lovely blooms	. 10
Annie Laurie (ST) Delicate ruffled light	
pink. Very dainty and refined. Florists	
are very enthusiastic about it	.25
Alice Tiplady (Prim.) Large blooms of	
beautiful orange-saffron. Early	.05
Atherton Deep salmon-rose, throat darker	. 07
Avalon (K) Large, intensely ruffled cream	
and white, rose markings in throat	. 10
Arabia Look at Persia	
Beatrice (Bill) Eosine pink laid over	
cream ground. This color is veined over	
the cream in such a way that the surface	
has a crinkled effect	. 15
Beatriz Michalena (D) Peach red, over-	
laid with fiery orange. Large flowers	
with many open at once on a long spike.	
You will like this one	. 20
Bengal Tiger Blooms wide open, mottled	. = (/
and striped dark red on orange red. Blue	
ribbon winner	. 10
Break o' Day (Bill) LaFrance pink, flushed	. 10
over cream. Edges deeper pink, Zone of	
vellow on lower petals. Good size, very	
early and rapid propagator	. 15
Blue Mixture Includes such varieties as	. 10
101 Blue, Nora and Conspicuous	.05
Butterboy (K) Clear yellow prim, extra	.00
early	. 10
Byron L. Smith Most refined lavender-pink	. 10
on white ground. Color equal to a very	
choice cattleva orchid. Medium size	.08
Captain Boynton (Boynton) Lavender	.00
blue on white ground with purple blotch	
on lower petal. Tall straight spike.	
Large flowers. One of the best	. 15
Large nowers. One of the best	. 10

Each

	12(0(.10
Cardinal Prince (K) A magnificent self- colored cardinal. Flowers large and	
splendid form. Six to eight open at one	
time	. 25
Carmen Sylva (Decorah) Pure white with	
A fine flower. Medium size	.06
Catherine Coleman Another rare and ex-	.00
ceedingly choice variety. Flowers a very	
rich coral pink with throat markings of	
American Beauty tinge	. 30
Claremont A beautiful, clean light vellow	
shading to deep yellow in throat. Blooms well placed and many open on strong	
spike. Rated 94 as an exhibition	
variety	.20
variety	
Large massive spikes. Heavy substance.	
Rated 98 per cent as an exhibition	. 1 .00
variety	1.00
darker markings. One of the best dark	
reds without exception	.08
Crinkles (K) Intensely ruffled, peach-	
blossom pink; throat lighter. Beautiful.	
Medium size Diana. Wonderful, large crimson blooms.	. 20
A strong grower	. 10
A strong grower	. 10
flaked or tinted blue. Showy and popu-	
lar	.25
Diener's Am. Beauty. Am. Beauty color.	
Nearly all blooms open at once and last	10
well. Medium size Diener's White (Diener) Large flowers of	. 10
pure white, lightly suffused and flaked	
pure white, lightly suffused and flaked Tyrian-pink at the ends of the petals;	
throat lightly stippled amaranth-purple.	
Rather short, compact spikes that work	0.0
up well for florists' uses Dorothy McKibbin A fine ruffled pink.	.08
Pure apple blossom tint	.10
Draco Gloriosa (Betscher) Yellow ground	
fine stippled with light red. A beauti-	
ful and unusual prim	. 20
Dr. F. E. Bennett An unusual fiery red with many large flowers open at once.	
Distinctly in a class by itself	.25
	. 20
tall. A magnificent shade of delicate	
rose pink, deeper at the edges of petals. Throat of softest canary yellow	
Throat of softest canary yellow	.05
Dr. Jackson Tall slender spikes, dark garnet red blooms. Dr. J. H. Neeley (K) Very large flower. White blushed pink. Throat cream	.05
Dr. J. H. Neeley (K) Very large flower.	.00
White blushed pink. Throat cream	-
white. Very tall straight spike	. 05
E. B. Williamson (K) Mallow purple,	:
unusual color for a prim., deeply hooded.	.05
Medium size	. 00

	Each
E. J. Shaylor (K) Early ruffled rose pink.	
An old reliable favorite	.06
throat	.08
Elate Red, with cream throat. O. K	.15
Ethelyn (Fr) Prim. Grandiflora. Tall.	
rare tints of orange yellow. Medium size. Evelyn Kirtland Lovely rose pink with	
Size	. 15
lighter shadings Very long spikes	
Medium size	.05
lighter shadings. Very long spikes. Medium size. E. W. Allis (K) 1926. Spectrum of scar-	
let red, shaded blood red	. 20
Emile Aubrun (Lemoine) One of the most	
distinct and striking colorings found in Gladioli. An indescribable blending of	
salmon, orange, slate, etc., described by the originator as a "coppery bronze	
effect," with a cherry colored blotch in the throat. Immense, wide-open flowers	
on a very strong stem	. 59
	.20
Small size Eugene LeFebre (Lemoine) Fine spike,	. 20
many large blooms open, bright pink	
blotched amaranth and cream	. 50
Fairfax (D) Solid magenta. Lower petals	0.5
deep ruby circled with cream Fern Kyle (Kunderd) A large creamy	.05
white flower, with ruffled petals	.10
Florence (Vilmorin) Large, bright lilac,	
white center. Medium size	.25
rontaine (Coleman) Dainty cream and	
Fontaine (Coleman) Dainty cream and pink, exquisitely ruffled. One of the finest. Medium sized.	. 10
Freda (Salbach) Strong and tall pink. Good color, and an all around good	
Good color, and an all around good	10
variety	. 10
peach red with the three lower petals	
shading into flame color. Frau Dr. Hauff (Pfitzer) Blendings of scarlet and orange. Geraldine Farrar Pale lavendar blue. One	. 10
Frau Dr. Hauff (Pfitzer) Blendings of	
scarlet and orange	. 30
of the choicest new ones	. 50
Georgia K. Amaranth red, several open on	. 0.7
fine spike. Gertrude Errey (Errey) Large blooms of	. 30
Gertrude Errey (Errey) Large blooms of	
exquisite shell pink shading to almost white in center, a spot of deep pink in	
the throat. Medium size	.20
Gladis Plath (Diener) A beautiful flower	
of large, amaryllis form. Mallow purple,	
shading darker at the edges of the petals and marked with a white line through	
the center of each petal. Large crimson	
the center of each petal. Large crimson spots on the lips.	.05
Glendale. Called an American Beauty Red.	
Very velvety, great strength, and	
flowers have long keeping qualities	. 15

	Each
Gloriana Mr. Betscher's beautiful golden-	
salmon. One of the very best varieties.	
Stocks are always limited	. 50
Glory of Kennemerland (V.) Very bright, deep rose-pink with creamy yellow throat, blotched pomegranate- purple. Large flowers of wide-open bell	
bright, deep rose-pink with creamy	
vellow throat, blotched pomegranate-	
purple. Large flowers of wide-open bell	
shape, with evenly rounded petals	.05
Gold A clear golden vellow: throat a shade	
deeper. Large flowers. Many open at	
once	. 10
deeper. Large flowers. Many open at once. Gold Eagle (Austin) The first to bloom in	. 10
our garden this year. Clear deep yellow.	
Slightly ruffled and of very good sub-	
ctance	. 60
Colden Dream (Groff) Another fine deep	. ()()
stance	
plant with many distinct and beautiful	
flowers open at a time	. 60
Coldan Mageura Pura goldan vallow with	. 00
flowers open at a time. Golden Measure Pure golden yellow with no markings. Large wide open flowers	
on immense spike	. 15
Golden Salmon (K) Ruffled and lovely	.20
Giant Nymph (Coleman) LaFrance pink,	. 20
with organic valley throat Very lorge	
with creamy-yellow throat. Very large	
wide-open nowers, wen arranged on	
with creamy-yellow throat. Very large wide-open flowers, well arranged on tall, strong spike. A remarkably good glad. Grace E. Kimball. (P) Pale Hortense	10
glad	. 10
Grace E. Kimball. (P) Pale Horrense	
violet, fich dark velvety blotch of hya-	
cinth violet. A very fine blue and extra	1 00
strong grower	1.00
Herada Clear mauve, large open flowers	0.5
on long spikes	.05
Hamburg Pink (Hornberger) Extra large bright pink. New. Largest bloom in my garden, 1928.	
bright pink. New. Largest bloom in	0 50
my garden, 1928	2.50
mulan walu Peach blossom pink, deeper	- 00
throat	.20
J. A. Carbone (D) Orange salmon, very iridescent, darker shading toward the	
iridescent, darker shading toward the	
outer edge of the petals. Yellow center.	
short spike but nearly all open at once	. 15
Jacoba VanBieren (H) Light purple self	
color. Well placed on a tall spike. Very	
distinct and fine	. 15
Jack London Light salmon, orange flame	
strings Place well placed and many	
stripes. Bloom well placed and many	. 10
open	. 10
Jenny Lind Pure, soft apricot pink, throat	
pale yellow, the two colors blending to	
perfection. Many blooms open at one time. An exceedingly refined and at-	
time. An exceedingly refined and at-	10
tractive variety, medium size	. 10
Jewell (Prim) Rightly named. Very	
beautiful salmon-pink with golden throat	. 06
John T. Pire (K) Very odd, chocolate	
colored glad. Large blooms	. 20

	Eac
Joe Coleman Vigorous, rich ruffled red	. 1
J. J. Mitchell K (1926) Large blooms of	
salmon rose-pink Katherine Hess Bright gernaium pink, shaded coral. Several blooms open at	. 1
Katherine Hess Bright gernaium pink,	
shaded coral. Several blooms open at	
once. Another fine Diener variety	. 1
Kirchoff's Violet Deep rich violet. Large	
blooms for a blue. Medium size bulbs.	. 2
Lacinatus (K) Rose-pink lacinated variety introduced at \$1000 per bulb by	
Kunderd a few years ago. Medium size	
bulbs	. 10
Loella Smoky old rose, flaked deep smoky	. 1
blue	. 2
Lilac Wonder (Europe) Lilac-lavender.	
Something like Minuet in color, but	
smaller	. 20
smaller Lilac Old Rose (K) Strong plant of lilac old rose color. Four to five flowers open.	
old rose color. Four to five flowers open.	
A beautiful primulinus. Medium size	
onlyLilac Unique (K) Deep lilac; deeper	. 10
Lilac Unique (K) Deep Iilac; deeper	0/
throat; large flowers	. 20
ing color Many large wide open	
flowers Tall clender wire stem A Car-	
flowers. Tall, slender wiry stem. A Carmen Sylva seedling. Excellent for cutting. Medium.	
ting. Medium	. 25
London Smoke A wine pink, mottled and	
striped	. 20
striped Los Angeles Delicate pink, cerise shading	
in throat. The much advertised "cut and come again" gladiolus	
and come again" gladiolus	. 10
Louise. Large wide-open flowers of bright	
lavenderLouis Hemon (Lemoine) Strong plant of	. 10
Louis Hemon (Lemoine) Strong plant of	
medium height, erect flower of extraor-	
dinary coloring, three inner petals pure yellow, outer petals salmon striped	
orange red. Very odd novelty. Medium	
Size	. 50
size	. 50
red. Unusual shade. Strong grower.	
Me lium size Marshal Foch (K) Finest salmon-pink with	. 10
Marshal Foch (K) Finest salmon-pink with	
small red mark in throat. Large nowers.	
Slightly ruffled	. 10
Maiden's Blush (Gruellmans — Prim.) A	
delicate flesh pink color that is very at-	10
tractive. Very early 3 for	. 10
Mme. Mounet Sully (Lemoine) A beau-	
tiful French variety. Milk white with a brilliant blotch of carnine in the	
throat. Large flowers, well placed	.25
Marietta A delicate shade of light salmon,	. 20
beautifully blended with light orange,	
the lower petals shading to a bright	
burnt orange. A marvelous gladiolus	
of extra large size and splendid spike.	
A.1 1 1	1 5

	Each
Marigold (K) Light le non yellow self.	
Good-sized flower. Medium size	. 20
Good-sized flower. Medium size Mary Pickford (K) A delicate creamy white. Very early	
white Very early	. 10
Maurica Fuld (Gaga) Large rich rose	. 10
dans blotched Twice none white the not	90
doree blotched Tyrian rose, white throat	. 30
Metz (Europe) Tall spike, large flowers well placed. Clear self tones between	
well placed. Clear self tones between	
magenta and violet purple, exceptionally	
fine coloring. Medium size	. 30
fine coloring. Medium size	
Tall large beautiful buff vellow	
Tall, large, beautiful buff, yellow center	or 10
Minust (C) Many large blooms of sure	31 . 10
Minuet (C) Many large blooms of pure	
sparkling lavender, well placed on a tall,	
graceful spike	1.25
Miss Madison (Capt. B.) A very bright	
pink overlaid on white, and is of good	
size. Many open and a good reproducer	. 15
Miss T. Rose (Fr) Maize yellow suffused	. 10
Wilso I. Nose (FI) Maize yellow surfused	
orange salmon, very attractive tea rose	
coloring. Medium size	. 15
Miss Spokane (K) Very round, wide open	
blooms of coral shades. Beautiful	. 10
Mr. Wm. Phipps Diener's wonder glad.	
Color a beautiful pale pink. Stands at	
the head of the list. A superb glad	.25
Mrs. Dr. Norton (V) The heat level	. 20
Mrs. Dr. Norton (K) The best loved gladiolus in existence. Purest pink and	
gladiolus in existence. Purest pink and	
white shading to a yellow throat. Tall	
graceful spikes, with many large open	
florets. Medium size	.08
Mrs. Frank Pendleton Flowers very large,	
of a lovely flushed salmon-pink, with a	
brilliant carmine blotch on throat, pre-	
senting a vivid contrast. Medium size.	.05
Mar E C Data (B) 1	. ()()
Mrs. F. C. Peters (Fischer) Large blooms of beautiful rose-lilac. Has good sub-	
of beautiful rose-lilac. Has good sub-	
stance, is tall and vigorous and one of	
the best for cutting. In strong demand.	
It has an attractive velvety crimson	
blotch on lower netals	. 15
blotch on lower petals	
open pure white blooms without month	
open pure white blooms without mark-	
ings. Blooms are well placed and have	
many per spike. Strong grower, said by	
many to be the best of all white varieties	1.00
Mrs. F. Morton (G) Shading from pink	
to white. Medium size bulbs	. 30
Mrs. H. F. Pothin (D) Light goronium	
wirs. H. E. Dollini (D) Light geranium	
pink; neavily runled. Frame scarlet	
Mrs. H. E. Bothin (D) Light geranium pink; heavily ruffled. Flame scarlet center. Strong well-built spike. one of	0.5
the loveliest combinations of colors	.08
Mrs. H. A. Ceasar (Vg) Large lavender	
pink shading to lilac. Medium size	.25
	, we
Mrs. J. K. Armsby (D) Coral pink pen-	
ciled with vermilion near the edges.	
Throat cream, speckled with ruby. Flow-	
ers large with many open	. 10

	Each
Mrs. Leon Douglas (D) Ground color begonia rose striped with flame and brilliant scarlet. Lip pale lemon slightly	
speckled with ruby. Very large flowers.	1.5
speckled with ruby. Very large flowers. One of the very choicest Mrs. L. S. Schweppe (K) Beautiful deep peach blossom pink with rose red	. 15
blotches	.15
blotches	
shrimp pink with bright rose stripes. Lip has apricot shadings with ruby spot.	. 20
Mrs. Willard Richardson (D) Deep	. 20
Long full spikes	.08
Muriel An extra good light blue with darker throat blotch. Larger flowers, of good substance, strong spikes and one of the most satisfactory varieties in this	
color	.10
color	0
Early. A 1	. 10
Nancy Hank (Salbach) Fine plant and	
grenadine tongue, showy. Medium size.	. 20
Neoga (K) Rich carmine, shading to ox- blood; throat plumed almost black. Strong, medium tall stems, with com-	. 20
pact spikes of half ruffled flowers	.05
pact spikes of half ruffled flowers Nimrod (Errey Bros.) A rich deep cop-	
pery crimson, flaked chocolate. Five im-	0.5
mense flowers open at one time	. 35
Nineteen-Ten Rose (K) Rose pink shading rose red	.10
Opalescent (Bill) Large pale lavender with darker lines in the throat. Very	
strong grower	. 10
Osalin (Salbach) Strong grower, very fine coral pink with soft orange markings in	
throat; five to six large blooms open	.25
Orange Queen (Europe) Beautiful cop-	
Orange Queen (Europe) Beautiful copper-orange. Prim of good size	.10
Paul Deschanel (Le noine) A superb variety, very large blooms, brilliant rose	
mottled carmine, large blotch deep cerise	1.00
Paul Pfitzer (Pfitzer) Strong grower, tall,	1.00
glowing violet purple, large blooms	1.00
Persia (Syn. Arabia) One of the darkest	
shade in gladiolus, intensely dark maroon red	. 20
Peace Giant white flowers with lilac feather-	. 40
ing in throat	.05
Pink Wonder LaFrance pink shading to	
pale pink in the throat with yellow reflex at the base of the lower petals;	
immensely large	.05
Pfitzer's Triumph (Pfitzer) Strong plant,	
extraordinary large blooms, most pleas-	
ing salmon orange, small velvet red	1 50

	Each
Pinnacle (Burbank) Good striped pink	.20
Pollyanna Clear, rich, golden yellow, almost self. Blooms medium size. Many	
most self. Blooms medium size. Many	
open at one time and always perfectly	
placed. Fine wavy petals	. 10
Pola Negri (D) Apricot with yellow lip,	
shading into old rose and salmon on	0 #
outer edges. Pontiac (Vaughan's) Giant plant and flower, orange red. Medium size	.05
Pontiac (vaugnans) Gant plant and	10
Prim Poputy (Christy) Prim Crandifland	. 10
Prim Beauty (Christy) Prim Grandiflora Large blooms, finely lined orange on	
aprior vellow ground	. 10
apricot yellow ground Pride of Wanakah (Chriswell) Rich laven-	. 10
der-rose, shading much deeper in the	
throat. A good strong grower. One of	
the most beautiful varieties in this color.	.25
Purest of All (Pfitzer) Large, pure white,	
many open on a regular spike, one of the	
best	. 50
Purple Queen (K) Deep purple with	
darker throat. Purple Glory (K) Deepest maroon red	.25
Purple Glory (K) Deepest maroon red	
	- 0
One of the very best	. 10
Pythia (K) A gigantic red with many	
blooms open at a time. Extremely	90
Ouintan (Halley Hyb.) Corol pink ouf	. 20
One of the very best Pythia (K) A gigantic red with many blooms open at a time. Extremely showy Quinton (Halley Hyb.) Coral pink, suffused tyrian rose. Flowers 5 inches in diemeter wide open with 5 and 6 open.	
diameter, wide open, with 5 and 6 open	
at a time. Very early	. 10
Red Copper Large flower, deep salmon rose, heavily flaked blue. Lower petals,	
rose, heavily flaked blue. Lower petals,	
red, white and vellow penciled with blue.	
Wonderfully odd and attractive	. 15
Red Fire (K) Entire flower of richest pure	
self colored bright red. Very striking and	
Romance (K) Large, orange, salmon rose,	. 15
Romance (K) Large, orange, salmon rose,	
red and yellow throat. Wine blue bor-	
dered petals. Unusually distinct and very showy. Smoke variety	10
very snowy. Smoke variety	. 10
Rose Glory (K) Ruffled. Pure rose pink deepening toward throat	. 10
Rose Ash (Diener) Finely ruffled ashes of	. 10
rose color, blending to cream throat.	
Lovely	. 10
Richard Diener (D) Pure geranium pink with a slight sprinkling of ruby on a	
with a slight sprinkling of ruby on a	
creamy yellow center. Large flaring	
blossoms	. 15
Rita Beck (Fischer) This lovely new pink	
variety is creating a sensation wherever	
seen. The blooms are large and a very	1 00
clear pure pink. Small size only	1.00
Ruth Law (Prestgard) Amber-yellow; throat of gold, flushed carmine. A	
peculiar and attractive coloring. Many	
flowers open at one time	.20
nowers open at one time	. 20

	Lach
Ruth Huntington (K) Beautiful violet	
lilac with deeper violet markings on lower	
petals. Strong grower, ruffled and very	
beautiful	. 10
Sacajawea (Pratt) Indian red with a	
distinct bronze overcast. Very odd,	
smoky coloring	. 50
smoky coloring	
deeper at edges of petals. A pretty red	
throat	. 20
Salmon Glow (Hornberger) Very large	
throat	
orange salmon, very early	. 30
Saraband Very large wide open flower of	
rich velvety brodeaux with straw yellow	
blotch, feathered brodeaux. A fine new	
variety of very unusual color and will	0.0
be in big demand. Medium size	. 30
Scarlet Princeps or Virginia A beautiful	
soft raspberry red, shading to begonia rase	
in throat. Large wide open flowers well	10
placed. A charming self-color Gladiolus	. 10
Scarlet Wonder or Groff's Majestic Giant	
flowered, rich, glowing scarlet-red, self	1 ~
color	. 15
Scarlotta A red prim. Very dainty cut	10
flower	r . 10
Schwaben All old lavorite variety still ill	
demand. Delicate pale yellow, dark blotch in center.	0.5
Chaile Light solmon, longs flowers on tall	.05
Sheila Light salmon; large flowers on tall,	05
erect stems; very early	.05
Souvenir (Jonkheer) Primulinus. Clear bright, daffodil-yellow of uniform color	
without markings of any kind Medium	
without markings of any kind. Medium sized flowers will arranged on long,	
straight spikes, often branched	. 05
Sulphur Frills (K) Light yellow ruffled.	.00
Small pink throat lines	.15
	. 10
Sulphur Glow Another Kundered ruffled type; cream and yellow, with small wine	
	.05
blotch, very early	.00
Sunnymede (Fisher) Very distinct shade	1 5
of orange yellow	.15
Sweet Lavender (Coleman) Very early,	
large lavender pink, blotched magenta on	
yellow ground, orchid coloring	. 10
Sydonia Very fine deep violet. Medium	
size	. 10
Taro Deep American Beauty Rose color;	
large flowers on strong spike; a real	
beauty	. 10
Theda (Bill) Shrimp pink, yellow throat.	
Extra early	. 05
	. 00
Tiffany (Brown) A fine commercial white. with cream throat. Has some prim	
blood, and is extremely prolific. Early	. 06
blood, and is extremely profine. Early	.00

Gold Eagle each

.05

Golden Dream		.each .10
Golden Salmon	.	25
Indian Maid		
John T. Pire		20
Lacinatus		25
Los Angeles		10
Lilac Wonder		20
Marigold		
Marietta		15
Marshal Foch		
Madison Cooper		
Miss Madison		
Miss T. Rose		
Mrs. Leon Douglas		
Mrs. F. C. Peters		15
Nancy Hanks		25
Osalin		25
Orange Queen		
Purple Glory		
Purple Queen		
Pride of Wanakah		50
Persia		20
Quinton		
Red Copper		
Scajawea		
Saraband		
Sulphur Frills		25
Van Wert		10
Virginia Hale		25
Vellow Wonder		

PEONIES

I purchased my first peony roots in 1910 and each year since have added new varieties to my collection. Some varieties I have been unable to make bloom satisfactorily here in Connecticut. The red varieties are the ones most inclined to skip a year or two. "Midnight" is one of these rather shy bloomers but it is one of the most lovely when it does bloom, and so stays on my list. Most of these listed are however, those which have proved to be satisfactory in every way in my own garden. Do you know the best time to visit your peony garden? It is early in the morning before the sun is up very high. I wish you could all know the perfection and beauty of a peony bloom just open-To see some of these buds unfold and catch the opal tints of the petals before the sun has had time to dull them, is to me a wonderful and beauti-Standing among hundreds of these ful sight. blossoms and newly opening buds one feels as though they had stepped into Paradise.

The single and Japanese peonies are becoming very popular and deservedly so. Both types should

be in every collection.

The peony is absolutely hardy, and if properly planted in congenial soil and given reasonable care, is sure to thrive and give its wealth of beauty year after year.

September and October are the best months for planting peonies. Peonies usually bloom first season, but size and beauty of blossoms improves

from year to year.

Bone meal is the best fertilizer to use about peonies. Plant in soil deeply dug and pulverized. Set so eves are not deeper than two inches below level of not blooming. Good idea to protect the roots first winter with mound of earth or any trash from garden, or both. Remove this early in spring.

Size of Peony Plants. Two to five well devel-

oped eyes with good root system.

Early Orders Orders should, when possible, be placed early to insure securing the desired varieties and quantities.

No description equals seeing the varieties in

the Garden or Show Table.

Early May Flowering Peonies	
Officinalis Rosea Plena Beautiful rose-	
pink flowers, fully double, flowering the	
middle of Moy	@1 50
middle of May Officinalis Rubra Plena Large globular	Ф1.00
Officinalis Rubia Fielia Large globular	
bloom of brilliant crimson, fully double. This is the old fashined "piney" of	
This is the old fashined "piney" of	
former years	1.00
Officinalis Tenuifolia Single flowers of	
bright red with center of golden stamens.	
Foliage finely cut. Often called the	
"fern leaved peony" Very early Height	
6 to 9 inches	2.00
6 to 9 inches	
dark green Very profuse bloomer of	
blush white flowers with golden hearts	
on strong stems. Single	3.00
Oir strong stems. Single	3.00
Single Flowering Peonies	
Clio (Peterson) Almost semi-double. Tall.	@1 OO
Pink, Very early and free bloomer	\$1.00
Letitia (Kelway) Beautiful bright rose,	
lively and striking	1.00
Lord Kitchener (Kelway) The finest rich	
red single peony. Color deep uniform	
brilliant crimson of very glossy texture.	2.00
Othello (Dessert) Carmine purple; golden	
stamens. None for sale this year.	
The Moor (Barr & Sons) Purple-garnet.	
Rich color, almost as dark as Monsieur	
Martin Cuhuzac. Medium size. Medi-	
um tall vigorous grover free bloomer	2.00
um tall, vigorous grower, free bloomer The Bride (Dessert) White, yellow sta-	2.00
The bride (Dessert) white, yellow sta-	1.50
mens	1.00
Plou-Plou (Kelway) Very large single	
flower. Beautiful bright rose, Mid- se son. Imbricated petals. Strong stiff	
se son. Imbricated petals. Strong stiff	2 00
stems	2.00
Silver Cup (Kelway) Very large; ex-	
ceedingly beautiful. Pure white	1.50
Silver Cup (Kelway) Very large; exceedingly beautiful. Pure white Vesuve (Dessert) A dark, single, red peony. None for sale.	
peony. None for sale.	
Venise (Dessert) A deep rose-pink single.	
1 1 0	0.00

2.00

An artist's flower.....

Japanese Peonies

the state of the s	
Attraction (Hollis) A Japanese Peony with guard petals of deep tyrian rose;	
with guard petals of deep tyrian rose;	
center petaloids tipped yellow	\$2.00
Kameno-Karagoma (Japan) Guards clear	
carmine, center comb yellow	3.00
Kumagoe (Japan) Dark carmine, almost	
an amaranth-red with a large center of broad petaloids the same color but	
broad petaloids the same color but	
edged white. Medium flower but very	
edged white. Medium flower but very nicely formed	3.00
Kamakurako (Japan) Purple rose	3.00
Mikado (Barr) The best known Japanese	
Peony; velvety crimson with a cushion	
of crimson petaloids edged and tipped	
o Fugi A Japanese Peony with guard petals of very light pink, and center	-2.00
O Fugi A Japanese Peony with guard	
petals of very light pink, and center	
petals or petaloids white with a slight	
touch of yellow	-2.00
touch of yellow	
ish white shaded straw color	3.00
Tokio (Japan) Broad clear carmine petals,	
heart of golden yellow	6.00
Tree Peonies	
None for sale this year	
Banksi Large semi-rose type, flesh pink	
flowers	
Lavender. A large semi-double bloom, with	
lavender shadings.	
arvender sindings.	
Moutan Large single red-margon flowers	
Moutan Large, single, red-maroon flowers. The first to bloom	
The first to bloom.	-1-0
The first to bloom. Select List of Double Herbaceous Peor	
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white	\$1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white	\$1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink	\$1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large	\$1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white	\$1.00 1.00 1.00 2.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk- white flecked with crimson. Guards and center prominently flecked with carmine	\$1.00 1.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk- white flecked with crimson. Guards and center prominently flecked with carmine	\$1.00 1.00 1.00 2.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white	\$1.00 1.00 1.00 2.00 1.00
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The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white. Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk- white flecked with crimson. Guards and center prominently flecked with carmine Baroness Schroeder (Kel) 9.0. Superb flesh-white. One of the world's best Peonies. Midseason. Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late. Cherry Hill (Thur.) 8.6. Very deep gar- net with a rich glossy sheen; erect, long	\$1.00 1.00 1.00 2.00 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white	\$1.00 1.00 1.00 2.00 1.00 1.50 1.00
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The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white. Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked with carmine Baroness Schroeder (Kel) 9.0. Superb flesh-white. One of the world's best Peonies. Midseason. Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late. Cherry Hill (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very early. Couronne D'Or (Calot) Semi-rose type, pure white, reflecting golden stamens; extra good stem and flower, the best	\$1.00 1.00 1.00 2.00 1.00 1.50 1.00
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white. Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked with carmine Baroness Schroeder (Kel) 9.0. Superb flesh-white. One of the world's best Peonies. Midseason. Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late. Cherry Hill (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very early. Couronne D'Or (Calot) Semi-rose type, pure white, reflecting golden stamens; extra good stem and flower, the best	\$1.00 1.00 1.00 2.00 1.00 1.50 1.00 3.50
The first to bloom. Select List of Double Herbaceous Peor Alba Sulfurea Cream and white. Albert Crousse (Cr) Shell-pink and salmon Alexander Dumas Double, rose-pink Archie Brand (Br) Shell-pink, very large blooms Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked with carmine Baroness Schroeder (Kel) 9.0. Superb flesh-white. One of the world's best Peonies. Midseason. Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late. Cherry Hill (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very early. Couronne D'Or (Calot) Semi-rose type, pure white, reflecting golden stamens; extra good stem and flower, the best late, white cut flower.	\$1.00 1.00 1.00 2.00 1.00 1.50 1.00 3.50

at the center, very delicate color Desire (Brand) 8.5. Pink, A very large	, 1.00
flower rather loosely built with long	
broad petals with stamens showing.	
Color a delicate lilac pink fading lighter towards the edges.	6.00
Delachei (Delache) Blooms of good size, rose type with a few stamens scattered	0.00
rose type with a few stamens scattered	
among the petals but not showing promi-	
nently. Color is a very pleasing deep dark red. Always to be depended on for	
a good supply of bloom	1.00
a good supply of bloom	2.00
with sulphur center. Bomb type. Tall. Vigorous. Late midseason. Beautiful Duchess d'Orleans (Guerin) Pink Edulis Superbe (Lemoine) Crown type; bright clear pink with silvery reflex;	
Vigorous. Late midseason. Beautiful.	1.00
Edulie Superba (Lemoine) Crown type:	1.00
bright clear pink with silvery reflex:	
extra good cutflower Ella Wheeler Wilcox (Brand) Bomb. Late. Tall. Deep shell pink.	1.00
Ella Wheeler Wilcox (Brand) Bomb.	
Late. Tall. Deep shell pink	1.00
Elwood Pleas (Pleas) A large pink Peony whose petals have great substance	2.50
Edwin Forrest (Hollis) A large bloom of	2.30
deep brilliant cripson with silvery	
reflex; bomb type; fragrant.	
This has greater size than Philippe	
Rivoire but does not equal it in perfect	1.50
shape	1.00
tall growing, very large flat flower of	
a light hydrangea-pink, the petals being	
lighter towards the outside and gradually	
growing deeper in color towards the center with a few flecks of crimson on the	
central petals. This is one of the great-	
est peonies. The plants are very thrifty	
and tall, the blooms are immense in size,	
and are borne profusely. It is a flower	
beautiful and striking in the field and wonderful as a cut flower.	1.00
Exquisite (Kel.) 8.5. Glowing pink; very	1.00
fine; much sought after	3.00
fine; much sought after Felix Crousse (Crousse) Very brilliant red. Medium to large, globular, typical	
red. Medium to large, globular, typical	
bomb shape; tragrant; strong growth.	1 00
Midseason	1.00
Faust Dainty, lavender-pink	1.00
Festiva Maxima (Miellez) Probably the most widely 9.3 known of any Peony.	
Exceptionally large ivory-white flowers	
of rather feathery appearance with a	
of rather feathery appearance with a fleek of crimson in the center. Strong	
grower and free bloomer	1.00
Frances Willard (Brand) 9.1. White.	
This variety is listed among the World's 26 Most Beautiful Peonies. It is a per-	
fectly-formed flower. The petals are	
fectly-formed flower. The petals are of varying sizes, forming a very large	
rounding flower, often having a raised	

cup-snaped center inclosing golden	
stamens. It opens an exquisite blush	
white, with an occasional carmine touch,	
changing on the lawn to pure white	2.50
Germaine Bigot (Dessert) 8.5. Pink. A	
clear rose type with lighter flesh-colored	
tints in the center with many petals marked with large blotches and stripes	
marked with large blotches and stripes	
of crimson. Plant medium dwarf, stems	
strong and erect. A remarkable show	
flower because of the shapeliness of the	
bloom and its remarkably brilliant	
markings. Mid-season	1.00
Gen. Bertrand Solferino red	1.00
Grover Cleveland (Terry) Dark crimson.	2.00
Grandiflora One of the very largest pinks	
known. Vigorous, fragrant. One of the	
latest to bloom	1.00
latest to bloom	1.00
Gigantea (Calot) 8.2. Pink. A brimant	1 50
rose pink of almost a uniform color Ginette (Dessert) A French Peony of	1.50
Ginette (Dessert) A French Peony of	2 00
recent origin. Deep flesh, salmon tints H. F. Reddick (Brand) 7.7. Red. The	6.00
H. F. Reddick (Brand) 7.7. Red. The	
flowers are large, semi-rose, and brilliant	
with gold stamens showing among the	
petals	1.50
Jubilee (Pleas) 8.9. White. This variety	
produces very large, flat, ivory-white	
flowers. The petals are long and narrow,	
loosely arranged. The feathery effect	
produced is very attractive	2.50
Karl Rosenfield (Rosenfield) Semi-rose	2.00
Karl Rosenfield (Rosenfield) Semi-rose type, brilliant deep crimson; large, very	
full flower on long, stiff stem; extra for	
outting oursess	1 50
cutting purpose	1.50
Lav. "Crousse" Bought for Marie Crousse.	
Do not know correct name. Lovely, very	
full flowers of light pink tinted lavender.	0 00
Stem strong and upright	2.00
Lady Alexandra Duff (Kel.) 9.1. The	
"long-lost peony." Soft French pink;	
very choice	3.00
Stem strong and upright Lady Alexandra Duff (Kel.) 9.1. The "long-lost peony." Soft French pink; very choice. Lady Bramwell Pale lilac-rose, the center	
petals creamy white at the tips	1.00
Lady Stradbroke (Kelway) Lively rose- pink	
pink	4.00
La Fayette (Des.) Rich pink, silvery re-	
reflex: large, fine blooms; very fragrant.	1.00
La Cygne (The Swan) (Lem.) 9.9. Milk-	
white flowers with incurved petals. When	
well established the flowers are enormous,	
but always symmetrical in form; never	
coarse This variety ranks as the hest	
coarse. This variety ranks as the best peony in the world. Stiff stems growing	
upright	8.00
upright	0.00
pink. Rose type. Late midseason. Very	
barge flavor and contra with the	5 00
large flower and ranks with the very best	5.00
La Perle Cr. Rose type. Light pink,	0.00
blush center, flecked carmine	2.00

17	
La Tulipe (Calot) Large pointed buds of	
light pink, beautifully marked with car-	
mine strips Flowers light flesh-pink	
Very good Midseason	1.00
mine strips. Flowers light flesh-pink. Very good. Midseason La Rosiere (Crousse) 8.3. White. This	1.00
is a striking variety. The flowers are	
large and produced in clusters. They are	
straw-vellow at the center shading to a	
creamy white border. The fragrance is	
creamy white border. The fragrance is pleasing. The flower is loose, showing	
yellow stamens, a band of which light up	
and give a vellowish cast to the entire	
	1.00
flowerLa Tendresse (Crousse) Cream, fading	1.00
to pure white, slightly splashed carmine.	
Compact, very double flower of large	
size, free bloomer. Laura Dessert (Des.) 8.8. One of the two nearest yellow peonies. Very scarce and photos. Delichtfully freezest Will beld	1.00
Laura Dessert (Des.) 8.8. One of the two	2
nearest vellow peonies. Very scarce and	
choice. Delightfully fragrant. Will hold	
its vellow color if out and taken inside as	
first petals unfold	7.00
Livingstone (Crousse) Rose type: pale	
lilac rose with silver tips, center petals	
flecked carmine; large, compact flowers.	1.00
Madame Calot (Meillez) Rose type: pale	
Madame Calot (Meillez) Rose type; pale hydrangea pink, large, full flowers on	
strong stems; fragrant and very free	
blooming	1.00
Madame Emile Galle An ethereal shade	
of pink, seldom found in peonies, blooms	
late, very lovely	1.00
Media Hydrangea-pink. Rose type. Late.	1.00
Modeste (Guerin) Bomb type; uniform soferino pink, tinged carmine; very	
soferino pink, tinged carmine; very	
fragrant; large, compact, globular flow-	
ers: medium high: strong, free bloomer.	1.00
Mons. Jules Elie (Crousse) 9.2. Bomb type; early midseason. King of all	
type; early midseason. King of all	
Peonies. Color an ideal glossy lilac-pink,	
shading to a deeper rose at the base, the	
entire flower overlaid with a sheen of	
silver. Ideal for cut flowers	1.00
silver. Ideal for cut flowers. Mons. Martin Cahuzac (Dessert 1899)	
Semi-rose type: midseason. A perfect	
solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in	
hues and brilliant black luster. Claimed	
by some to be the darkest Peony in	
existence. A very distinct and handsome	
variety and one that will appeal to every-	9.50
one desiring a dark colored Peony	2.50
Mme. Gaudichau (Millet) Late; rose	
type. Dark crimson garnet with black-	
est hues, full globular flowers. The stalks	4.00
and leaf stems are dark crimson	4.00
Marguerite Gerard (Crouse) A pink semi- rcse type Peony which blooms in mid- season and which has a very refined ap-	
source and which has a very refined an	
pearance The vallow stamps dis-	
pearance. The yellow stamens distributed among the petals give it a glint	
of gold	1.00
OI 80Id	2.00

Mary brand (Brand) 8.7. No red peony	
ever attained such favor so quickly as	
has Mary Brand. This variety is always	
found among the winning reds in every	
found among the winning reds in every show room. A rose type peony showing	
stamens. It is a red in which there is	
stamens. It is a red in which there is little trace of purple. One of the most	
fittle trace of purple. One of the most	
satisfactory reds as a cut flower as it will	
last a week and hold right up stiff, if cut	
in the bud	-2.00
in the bud	
dium sized Peony of an entrancing shade	
of shell pink; the opening buds should	
of shell pink; the opening buds should	
be kept covered with a bag and uncov-	
ered only when taken indoors	-2.00
Marie Jacquin (Verdier) The most per-	
fect "Water Lily Peony" in existence;	
with extra good care it develops into a	
full double bloom of wonderful size and	
	1 00
quality	1.00
Marie Lemoine (Calot) Rose type; ivory	
white; gigantic flowers on strong, erect	
stems; fragrant	1.00
Midnight (Brand) Semi-rose type. Large,	
loose, deep maroon, plume-shaped flower,	
bosse, deep maroon, prune-snaped nower,	0.00
borne on long, stiff stems	2.00
Milton Hill (Richardson) 9.0. Rose type;	
late. Flowers large, cupped, clear soft	
flesh color. Turns nearly white in full	
sunlight before fading Octavie DeMay (Calot Rating 8.5. Flesh-	3.00
Octavie DeMay (Calot Rating 8.5 Flesh-	3,00
pink. Crown type.) Early Rather low	
pink, Crown type,) Early Rather low	1 00
growing with stiff stems. Free bloomer	1.00
Opal (Pleas.) 8.5. Delicate baby pink.	
Rapid grower and free bloomer. Fine for	
cut flowers and landscape use	2.00
Perfection (Rich.) Rose. Late. Tall.	
Pale shell pink or lilac white; base of	
note la abaded deeper	1.00
petals shaded deeper Petite Renee (Dessert) A deep rose- pink Peony of semi-rose type; which some-	1.00
Petite Renee (Descert) A deep rose-pink	
Peony of semi-rose type; which some-	
times carries semi-rose shape blooms and	
Japanese type blooms at the same time	2.00
Philomele (Calot) 7.7. Anemone type.	
A very distinct and striking flower of	
unique color scheme. Medium size;	
guards of bright violet-rose. Center deep	
golden yellow. Develops crown of bright	
rose, edged crimson. Fragrant. Growth	
strong and upright	-1.00
Primevere (Lemoine) 8.6. Guard petals	
deep creamy yellow and center petals	
sulphur-vellow. If not exposed to the	
sulphur-yellow. If not exposed to the full sun the flowers will hold a canary	
run sun the nowers will hold a canary	
yellow which is most attractive. Very	0.70
nne	2.50
fine	
maroon Peony. Not a free bloomer	1.00
Queen Victoria Bomb type, Early mid-	
season. Pure white used extensively for	
out flowers	50

Reine Hortense (Calot) Rating 8.7. Soft pink. Semi-rose type. Midseason	2.50
Sarah Bernhardt (Lem.) 9.0. Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. Has a world-wide reputation as a beautiful ideal peony	2.00
Solange (Lem.) 9.7. Here again we have one of the four best-known and highest rated of all the world's peonies. This description is given by Mrs. Harding, "This incredibly beautiful flower is difficult to describe adequately. It is high-built, compact, and composed of large thick petals which closely overlap. The color is deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a radiance equaled only by pearls of finest Orient." Solange must be thoroughly established to show its high quality.	3.00
quality Suzette (Des.) 8.2. Very brilliant rosepink; vivid and most charming color; free bloomer; strong stem. Good landscape variety. Midseason	2.00
The Gem (Pleas) Blooms of bright crimson with some silvery reflex on the petals; medium size; rose type	2.00
Therese (Dessert) 9.8. Rose type. Midseason. One of the three highest rated Peonies. Color rich satiny pink with glossy reflex. Flowers are enormous in size of full rose type. Sturdy, vigorous grower with upright stems and rich green foliage. Delicately fragrant	3.00
Tourangelle (Dessert) 9.4. Rose type; late midseason. Pearly white overlaid with delicate salmon and LaFrance pink tints. Exquisitely beautiful in form and color	3.00
Venus (Kelway) A good, pale pink Peony with a collar of a lighter shade; crown type	2.00
Welcome Guest (Hollis) The petals are of a uniform bright rose color. The flower is large, rather informal and semi-double. Good grower on tall stems and a free bloomer. Late midseason	2.00
Odds and Ends Left after dividing or	
where tags are lost — all will have one or more good eyes — not labeled 3 for	1.00

Japanese Iris

Not as well-known as they should be. Can be planted in either dry or moist ground. Bloom in July.

In a Variety of Colors, Single and Double

Double and single violet,
Double white,
Single plum,
Old rose, red and white,
1-year seedling plants
Rare colors and varieties, 75c and \$1.00 each,

Delphiniums

Choice plants of Wrexham, Kelways, and Vanderbilt Hybrid strains, single and double.

Local buyers like best to select the plants they want when in bloom and transfer them at once to their own gardens.

Large plants, choice double varieties, \$1.00 each; single, 75c. Smaller plants at 35c and 50c each.

Narcissus Bulbs

For Naturalizing

Mixture of single white and double white Poets' Narcissus Postpaid, \$5.00 per Hundred (Single planting size)

Choice Varieties of Hardy Phlox





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